



Dean Palmer
photography

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Carefully nuanced portraits, witty and intelligent editorial work, imaginative product photography, breath-taking fine art images, evocative landscapes – **Dean Palmer**'s photos are easily worth a thousand words. His portraits, which have been compared to the work of legendary photographers **Walker Evans** and **August Sander**, have a graphic, theatrical quality and owe much to his lifelong fascination with classic cinema. His warm colour portraits and subtly textured still photographs are equally impressive.

"Someone once told me that my photos tend to show people who they are," says the fine art photographer. "I think that's the ultimate compliment." It's also a comment that speaks to Dean's intuitive response to subject, situation, and location, to his understanding of light and shadow, to his belief in technical rigour, and to his friendly, down-to-earth attitude.

Though Dean has made a personal study of photography for the past twenty-five years, his formal studies include theatre and history at the University of Guelph. He credits this education for his strong flair for composition, his keen technical skills, and his conviction that the story behind the photograph is always somehow reflected in the image itself. He founded his own studio, **Dean Palmer Photography**, in 1995.

Specializing in portraiture, and commercial and editorial photography, **Dean Palmer Photography** boasts an impressive – and ever-growing -- list of clients that include Fortune 500 companies, municipal governments, educational institutions, magazines, and other creative businesses. The studio works collaboratively with regional cultural organizations including art galleries and museums, entertainment venues, bands, theatre companies, and various arts festivals. The studio is also favoured among area artists for sensitive and accurate documentary photos of their artwork.

Dean lives and works in Guelph, Ontario with his wife and two children.